

# PACEM

## A Hymn for Peace

*for adaptable ensemble in 5 parts*

Robert Spittal

[www.robertspittal.com](http://www.robertspittal.com)

# **PACEM – A Hymn for Peace**

## **Program Note**

This adaptable ensemble version in five parts is a new setting of the hymn from **Pacem – A Hymn for Peace**, published by Boosey & Hawkes in their Windependence series. The adaptable ensemble version is somewhat simpler and more accessible to less experienced ensembles, and is a **Grade 3 in difficulty**.

***Pacem*** is a musical expression of humankind’s desire and struggle to resolve conflict and strive for universal peace among all people, as well as achieve personal peace that comes from within. “Pacem” is the Latin word for “peace.” The choice of Latin is significant for two reasons: 1) as a kind of tribute to the Franco-Flemish Renaissance composers, whose music strongly influenced this work, and 2) as a symbol of the universality of humankind’s desire for peace — a collective desire that cuts across geographic, religious, ethnic, historical, or other boundaries. The reflective, more peaceful moments in the work represent our hope for personal peace. The stronger, maestoso statements of the main theme convey a hopeful optimism for the realization of peace among all people. Other statements are more conflicted and ambiguous and remind us that achieving universal peace requires persistence and struggle, and that it remains an unrealized challenge in the world.

*-Robert Spittal*

## **Notes for Educators**

By successfully rehearsing and performing Pacem, students will...

- Be motivated to explore techniques, feelings and ideas required for them to demonstrate a wide range of expression on their instrument, and with others in the ensemble
- be inspired to make critical musical and interpretive decisions regarding expressive rhythm, phrasing and the contours of lines
- be introduced to the workings of mixed meter in a slow, expressive work
- have the opportunity to make connections to musical techniques and ideas of the past, such as imitative counterpoint, thematic development, and the aesthetics of early music.

# Pacem - A Hymn for Peace

For Adaptable Ensemble in Five Parts

**PART 1**

Flute  
Oboe  
Clarinet in B $\flat$   
Trumpet in B $\flat$

Andante cantabile (54)

1 flute (fl.) *mf* fl.2 ob. + Tp. *f rubato* solo *f rubato*

**PART 2**

Clarinet in B $\flat$   
Trumpet in B $\flat$

Cl. + Tp. *f rubato*

E $\flat$  Alto Sax *mf* *f rubato*

**PART 3**

Clarinet in B $\flat$   
E $\flat$  Alto Sax  
F Horn *mf* *f rubato*

**PART 4**

B $\flat$  Tenor Sax  
B $\flat$  Baritone  
F Horn  
Trombone  
Euphonium  
Bassoon *p* *mf* *f rubato*

**PART 5**

Bass Clarinet  
E $\flat$  Bari Sax  
Trombone  
Euphonium  
Bassoon *p* *mf* *f rubato*

**Andante cantabile (54)**

A

B $\flat$  Tenor Sax  
B $\flat$  Baritone  
F Horn  
Trombone  
Euphonium  
Bassoon *p* *mf* *f rubato*

**PART 5**

Bass Clarinet  
E $\flat$  Bari Sax  
Trombone  
Euphonium  
Bassoon *p* *mf* *f rubato*

Tuba  
Double Bass *p* *mf* *f rubato*

**Andante cantabile (54)**

A

Piano *p* *mf* *f rubato*

Timpani *p* *mf* *f rubato*

Mallets *p* *mf* *f rubato*

Percussion *p*

*Pacem - A Hymn for Peace*

**PART 1**

Fl. Ob.  $\text{mf}$  dolce       $\text{pp}$        $\text{mp}$        $\text{mf}$

B♭ Cl. Tpt.       $\text{mp}$        $\text{mf}$

**PART 2**

B♭ Cl. Tpt.       $\text{mp}$        $\text{mf}$

E♭ A. Sx.       $\text{mp}$        $\text{mf}$

**PART 3**

B♭ Cl.       $\text{mp}$  dolce       $\text{dim.}$        $\text{mf}$

E♭ A. Sx.       $\text{mp}$  dolce       $\text{dim.}$        $\text{mf}$

F Hn.       $\text{mp}$  dolce       $\text{dim.}$        $\text{mf}$

**B** Slightly faster, less rubato (60)

**PART 4**

B♭ T. Sx.       $\text{mp}$  dolce       $\text{mf}$

F Hn.       $\text{mp}$  dolce       $\text{mf}$

Tbn. Euph. Bsns.       $\text{mp}$  dolce       $\text{mf}$

**PART 5**

B♭ Cl.  $\text{p}$  dolce       $\text{mp}$        $\text{dim.}$        $\text{p}$        $\text{mf}$

E♭ B. Sax.  $\text{p}$  dolce       $\text{mp}$        $\text{dim.}$        $\text{p}$        $\text{mf}$

Tbn. Euph. Bsns.  $\text{p}$  dolce       $\text{mp}$        $\text{dim.}$        $\text{p}$        $\text{mf}$

Tuba  $\text{p}$  dolce       $\text{mp}$        $\text{dim.}$        $\text{p}$        $\text{mf}$

D.B.  $\text{p}$  dolce       $\text{mp}$        $\text{dim.}$        $\text{p}$        $\text{mf}$

**B** Slightly faster, less rubato (60)

Pno.  $\text{mf}$

Timp.

Mal.

Perc.

Pacem - A Hymn for Peace

3

**PART 1**

Fl. Ob. *mf cresc.* < *f*

B♭ Cl. Tpt. *mf cresc.* < *f*

**PART 2**

B♭ Cl. Tpt. *mf* < *f*

E♭ A. Sx. *mf* < *f*

**PART 3**

B♭ Cl. *mf* < *f*

E♭ A. Sx. < *f*

F Hn. < *f*

**C**

**PART 4**

B♭ T. Sx. *mf* < *f*

F Hn. *cresc.* < *f*

Tbn. Eup. Bssn. *cresc.* < *f*

**PART 5**

B♭ Cl. *cresc.* < *f*

E♭ B. Sax. *cresc.* < *f*

Tbn. Eup. Bssn. *cresc.* < *f*

Tuba *cresc.* < *f*

D.B. *cresc.* < *f*

**C**

Pno. *cresc.* < *f*

Timp.

Mal.

Perc. *16*

*Pacem - A Hymn for Peace*

**PART 1**

Fl. Ob.

B♭ Cl. Tpt.

*mf leggiero*  
no tpt 28-29

*cresc.*  
tpt. in

*cresc.*

**PART 2**

B♭ Cl. Tpt.

E♭ A. Sx.

*no tpt 28-29*

*mf leggiero*

*tpt. in*

*cresc.*

*cresc.*

**PART 3**

B♭ Cl.

*leggiero*

*cresc.*

E♭ A. Sx.

*leggiero*

*cresc.*

F Hn.

*cresc.*

**PART 4**

B♭ T. Sx.

*f*

*mp*

*leggiero*

*cresc.*

F Hn.

*f*

*mp*

Tbn. Euph. Bsns.

*f*

*mp*

*leggiero*

*cresc.*

+ Tb.

**PART 5**

B♭ Cl.

*f*

*mp*

*leggiero*

*cresc.*

E♭ B. Sax

*f*

*mp*

*leggiero*

*cresc.*

Tbn. Euph. Bsns.

*f*

*mp*

*cresc.*

Tuba

*f*

*mp*

*cresc.*

D.B.

*f*

*mp*

*cresc.*

V V

Pno.

*mf*

*cresc.*

Timp.

Mal.

*mf leggiero*

*cresc.*

**25**

Perc.

# Pacem - A Hymn for Peace

5

**D Maestoso**

**PART 1**

Fl. Ob. *f cantabile* ff no dim.

B♭ Cl. Tpt. *f cantabile* ff no dim.

**PART 2**

B♭ Cl. Tpt. *f cantabile* ff no dim.

E♭ A. Sx. *f cantabile* ff

**PART 3**

B♭ Cl. *f* ff *marc.*

E♭ A. Sx. *f* *marc.*

F Hn. *f* ff *marc.*

**D Maestoso**

**PART 4**

B♭ T. Sx. *f* ff *cantabile* *marc.*

F Hn. *f* ff *cantabile* *marc.*

Tbn. Euph. Bsns. *f* ff *cantabile* *marc.*

**PART 5**

B♭ Cl. *f cantabile* ff *marc.*

E♭ B. Sax. *f cantabile* ff *marc.*

Tbn. Euph. Bsns. *f cantabile* ff *marc.*

Tuba *f cantabile* ff *marc.*

D.B. *f cantabile* ff *marc.*

**D Maestoso**

Pno. *f cantabile* ff

Tim. ff *marc.*

Mal. *f cantabile* ff

Perc. sus. cymbal pp

31

## Pacem - A Hymn for Peace

**PART 1**

38

Fl. Ob. *ff* fl. solo *p tranquillo* (play if no fl., ob.) *p tranquillo* a2 cresc.

B♭ Cl. Tpt. *ff* no dim. Cl. *pp tranquillo* play if no cl. *p* cresc.

E♭ A. Sx. *ff* no dim. *pp* *p* cresc.

**PART 2**

B♭ Cl. Tpt. *ff* no dim. Cl. *pp tranquillo* play if no cl. *p* cresc.

E♭ A. Sx. *ff* no dim. *pp* *p* cresc.

F Hn. *ff* no dim. *p* cresc.

**PART 3**

B♭ Cl. *ff* no dim. Cl. *pp tranquillo* *p* cresc.

E♭ A. Sx. *ff* no dim. *pp* *p* cresc.

F Hn. *ff* no dim. *p* cresc.

**PART 4**

B♭ T. Sx. no dim. *p*

F Hn. no dim. *p*

Tbn. Euph. Bssn. no dim. *p*

**PART 5**

B♭ Cl. *ff* no dim. *p* cresc.

E♭ B. Sax. *ff* no dim. *p* cresc.

Tbn. Euph. Bssn. *ff* no dim. *p* cresc.

Tuba *ff* no dim. *p* cresc.

D.B. *f* no dim. *p* cresc.

**Pno.** *ff* *p* cresc.

**E**

Tim. *ff* *>p*

Mal.

Perc. *ff*

38

# Pacem - A Hymn for Peace

7

**PART 1**

Fl. Ob.  
B. Cl. Tpt.

**Faster (68)**

**PART 2**

B. Cl. Tpt.  
Eb A. Sx.

**PART 3**

B. Cl.  
Eb A. Sx.  
F Hn.

**Faster (68)**

**PART 4**

B. Cl.  
F Hn.  
Tbn. Euph. Bsns.

**PART 5**

Bs. Cl.  
Eb B. Sax  
Tbn. Euph. Bsns.  
Tuba  
D.B.

**Faster (68)**

**Pno.**

Tim.

Mal.

Perc.

47

chimes

mark tree

cr. cym. sus. cymbal

**Faster (68)**